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CAPUCINE SAFIR

Visual artist

# ARTIST STATEMENT

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Through my art, I explore Nature with her random and pure forms. Femininity in its roundness, strength and complexity, is another significant inspiration.

I work mainly on instinct. The process of reduction plays an important role in my creation. By removing details and simplifying my shapes, I obtain the roundness, sensuality and emotion that I seek in abstraction. This applies to my sculptures as well as to my drawings or paintings. If the physical involvement in the two media differs considerably, the gesture, the movement as well as my thoughts go in the same direction. I like the idea of installing a dialogue between my sculptures and my drawings.

My work is elegant, pure, organic and sensual



# BIO

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Born in Paris, Capucine Safir now lives in Miami. After working for several years in the movie industry, she decided to change career and earn a degree in interior design in Australia where she lived for 3 years.

Back in Paris, she works for her own firm. In addition, she discovered the art of direct carving in stone in a studio of the 17th district. This form of art is immediately natural.

It is after her second expatriation, in Miami, in 2013, that she becomes a professional artist by extending her practice to other materials and techniques. Capucine integrates a local gallery in the first year. Since then, her sculptures have been part of numerous private collections and are regularly exhibited in contemporary art galleries and fairs throughout the United States and in France.



# CV

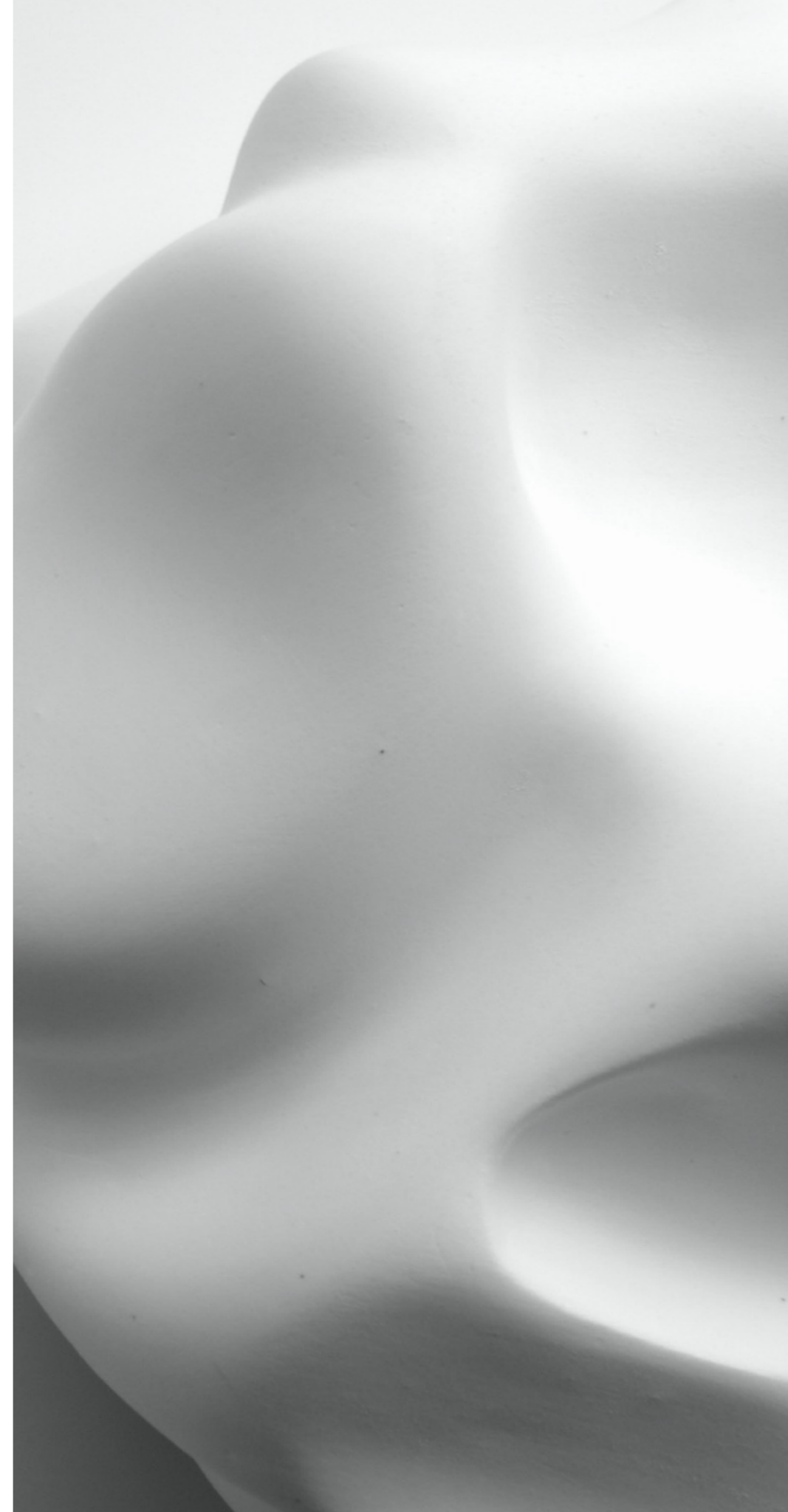
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## EXPERIENCE

- 2014-Present Professional artist at Capucine Safir Art LLC - Miami, Florida
- 2007-2009 Interior designer at Capucine Safir Interior Design & Decoration - Paris  
+  
General Manager at Make your Mark (Contemporary Art exhibitions:  
'Art of Albion' 1st exhibition in France of Peter Doherty's artwork, 'Seen  
City' The Godfather of Graffiti for the 1st time in France).
- 2004-2005 Interior Decorator at Capucine Safir S.A.R.L - Self owned business - Paris
- 2003 Interior decorator at Christian Liaigre - Paris
- 2001-2003 Movies Extra Casting Director (*The Bourne Identity, The Truth about Charlie*)
- 1996-2000 TV & Events production coordinator - Different productions

## EDUCATION

- 2008-2011 Drawing & painting courses at Atelier Jamin - Paris
- 2006-2007 Diploma of Arts, Interior Decoration & Design Commercial Art Training  
College (CATC) - Sydney, AU
- 2003 Interior Design Night courses - Superior Professional School of Arts and  
Architecture (EPSAA) - Paris
- 1996 Professional diploma of Video Camera & Image - Technologies School of  
Multimedia & Communication (EMC) - Paris



# EXHIBITIONS

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**Represented by**  
**BP Project galerie, Paris**

2021

- Art Shopping, Galerie BP project - La Baule, FR
- Art Shopping, Galerie BP project - Biarritz, FR
- Art Shopping, Galerie BP project - Paris, FR

2020

- Art in the time of Corona, DAB Gallery, Online [artsy.net](https://www.artsy.net)

2019

- Inflated - The Franck Gallery, FL
- Polarity - Laundromat, Miami FL

2018

- Alessandro Berni Gallery - Aqua Art Miami, FL
- Maria Elena Kravetz - SOFA, Chicago, IL
- Dalton Gallery - Decatur, GA
- smART Gallery - Miami, FL

2017

- Superfine ! - Art Week Miami, FL
- Just My Height - Miami, FL
- Winter Street Studios. - Houston TX
- Market Hall - Raleigh NC

2016

- Satellite - Art Week Miami, FL
- Superfine !- Art Week Miami, FL
- #FFFF - & gallery - Miami FL

2015

- Just My Height - Art in Komuns - Miami FL
- Art 4 Apes - Miami Club Rum Gallery - Miami, FL
- Art is...exhibit - 1310 Gallery - Fort Lauderdale, FL
- Big, beautiful art - Artserve - Fort Lauderdale, FL
- Group show - South Point Gallery Tower Miami FL
- Just My Height - Pyramid Studio - Miami, FL

2014

- French weeks- The Hangar, Wynwood - Miami, FL
- See me - Times Square, New York, NJ
- Group Show - Ricart Gallery Wynwood - Miami, FL

2013

- Scope Art Fair - Art week, See-Me booth - Miami Beach , FL



# ART SERIES

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*The following artworks are a non exhaustive selection of Safir's work*

- Less is more
- Madame Reve
- Soul
- Crackled
- Standing in a dream
- Sweet Collections
- Happy storm
- Stone animal
- We'll be free before it blossoms



# LESS IS MORE

*Very inspired by design, Capucine naturally named this collection after the famous quote of Mies van Der Rohe: "Less is more".*

*This series of sculptures is a work on the minimum. Removing material to obtain the ideal shape. To evoke the most with the almost nothing. These abstract and minimalist sculptures sometimes inspired by a single word, a single aspiration, they take on meaning for the artist once completed.*

*As always in the work of Capucine Safir, these works are very organic, soft and sensual.*

## *FROM TOP LEFT TO BOTTOM RIGHT*

- Queen : Hand carved plaster, epoxy resin, paint - 2016 - D12,5x9 in*
- The fool looks at the finger : Hand carved plaster, epoxy resin, paint - 2018 - D6xH10 in*
- Womanly: Hand carved plaster, epoxy resin, paint - 2018 - 12x5.9x12 in*
- Coups au coeur: Hand carved plaster, epoxy resin, paint - 2018 - D11xH13 in*
- Everything you've always wanted to know... : Hand carved plaster, epoxy resin, paint - 2019 - 9x12x9 in*
- Leaf: Hand carved plaster, epoxy resin, paint - 2020 - D11xH13 in*
- Sensuality: Hand carved plaster, epoxy resin, paint - 2015 - D13xH9 in*
- Braided: Hand carved plaster, epoxy resin, paint - 2016 - D12 x h7,5 in*





# MADAME REVE

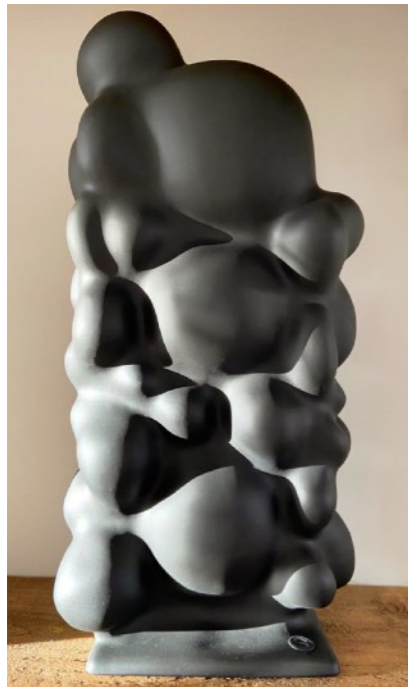
*“Madame Reve” was born of the body of the woman. This body, which is one of the artist's main sources of inspiration, is presented in an abstract form which leaves free interpretation to its viewer.*

*The curves that evoke a woman's breast, the roundness of a belly carrying a child or voluptuous hips. “Madame Reve” is sensuality. She offers us a sensory journey, that of touch. We want to let ones hands run along her curves, to caress her, to admire her, to stroke her.*

*It is also the outcome of a long work on materials and on scale. Years passed between the first version of this sculpture and the monumental version entirely produced, alone, in her studio, Capucine Safir offers a series of sculptures in different formats, in different colors but all unique.*

## MADAME REVE SIZES

- Super mini : H4.5x1,5x1 in
- Mini : H6,5x2,5x1,5 in
- Small : H8x4x2 in
- Medium: H16x8x4 in
- Large : H19x9x4,5 in
- XL: H6x3x2 feet



# SOUL SERIES

*Aerial, as if floating, the "Soul" series explores the possibilities of the material plaster to create a visual illusion. By sculpting the plaster by hand in the round, the curves are created, the hollows appear to compose poetic plays of light. Intense sanding of the material, until an almost perfect touch is obtained, adds the dimension of softness.*

*Between the textile fold, the eroded stone or the floating cloud, the "Soul" series questions us about the material. Irresistibly light and soft, the sculptures in this series are, in fact, solid and hard.*

FROM TOP LEFT TO BOTTOM RIGHT

- *Soul #1 : Hand carved plaster, paint - 2014 - 7x7x7in*
- *High Soul : Hand carved plaster, paint - 2014 - 8,6x8x8 in*
- *Soul #3 : Hand carved plaster, paint - 2014 - D9xH7 in*
- *Soul #7 : Hand carved plaster, paint - 2016 - D10,5xH7,5 in*
- *Soul #12 : Hand carved plaster, paint - 2018 - 9x10,5x9,5 in*
- *Soul #2 : Hand carved plaster, paint - 2014 - D10xH6,5 in*
- *Soul #2 : Hand carved plaster, paint - 2014 - D10xH6,5 in*
- *Light soul : Hand carved plaster, paint - 2015 - D6xH5 in*
- *Soul #8: Hand carved plaster, paint - 2016 - D8,8xH7 in*



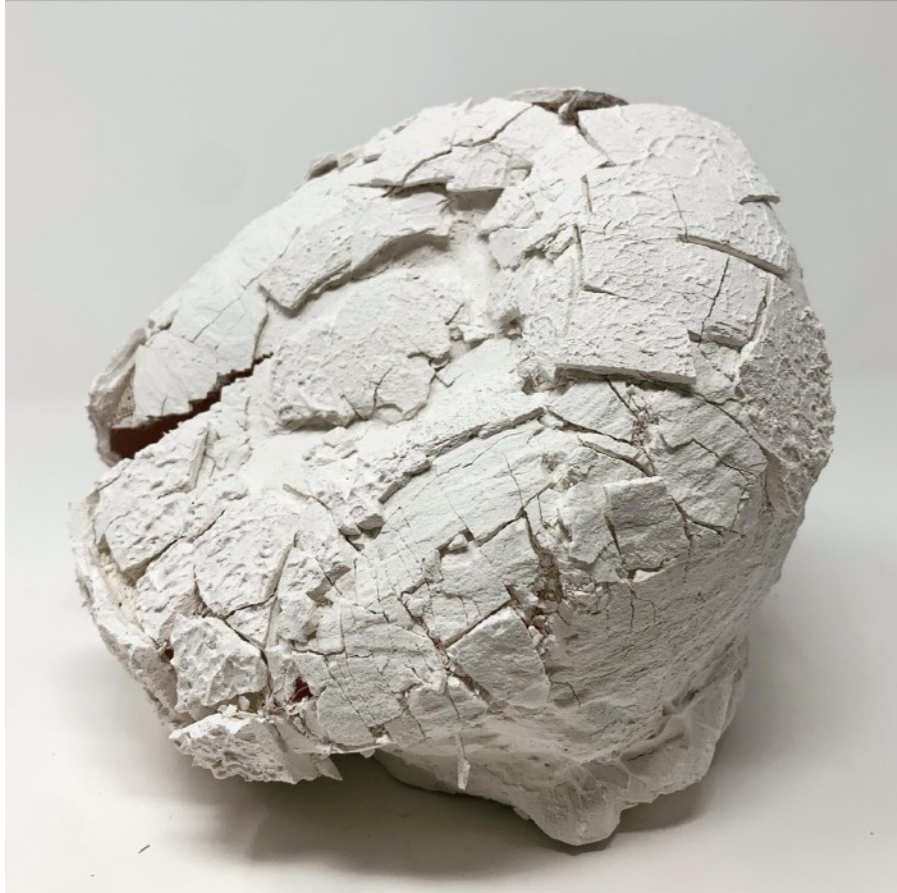
# CRACKLED

*B*orn by accident the “Crackled” series happens to be the fragments of a sculpture on which Capucine Safir worked for a few months without ever grasping its meaning. Unsatisfied the artist decided to break the fairly large size sculpture so that it could be thrown away.

*A*mong the debris on the ground interesting shapes emerged and Capucine decided to work them to create unique sculptures.

FROM TOP LEFT TO RIGHT

- *Crackled #1 : Plaster, Epoxy resin, paint - 2020 - 8x8x7in*
- *Crackled #2: Plaster, Epoxy resin, paint - 2020 - D8xH8 in*
- *Crackled #3: Plaster, Epoxy resin, paint - 2020 - D9.45x8x7 in*



# STANDING IN A DREAM

*This site-specific installation conceptualized by artist Capucine Safir presents an immersive dreamscape in which the viewers are physically surrounded by buoyant, backlit cloud structures. A vivid and energetic color environment represents the artist's optimistic point of view, while her incorporation of one black ball in each cloud creates a subtle contrast and the suggestion of a latent threat.*

*However, the brightened cloud masses overwhelm these negative elements, and the optimism prevails. This dreamy micro-world encourages the exploration of one's imagination while acknowledging the imperfections of reality.*

*"Standing in a dream" explores the world of dreams by immersing the viewer in a room filled with clouds. The artist chose an optimistic point of view by choosing bright color clouds. The presence of one black ball in each cloud brings a deep contrast, suggesting a latent threat but isolated in all the bright ones, it doesn't get the upper hand. Standing in a dream is a dreamlike world to let oneself go deep in one's imagination.*

*\*Size may vary - Ping pong ball assemblage, galvanized wire*





# SWEET COLLECTION

*Poetic and delicate, "Sweet collection" series evokes a childhood memory of the artist. Growing up by the sea, Safir could spend hours caressing the soft, warm sand of Brittany's beaches in summer. The lines her fingers were tracing on the sand following the slow movement of her hands. Like fingerprints, the movement of the Sweet collection poetizes and soothes.*

*Each sculpture is unique. It can be placed or hung on the wall in an acrylic box.*

*"Sweet collection" is made up of two series. One of which the basic material have been dyed in the mass and the second, painted in golden, silver and copper colors.*

*\*Each sculpture of Sweet collection is tinted or painted hand carved plaster - 2017 - 14x13x5 in*



# HAPPY STORM

*With this series, Capucine Safir explores the world of dreams.*

*Floating cloud structures, brightly colored and energetic represent the artist's optimistic perspective, while her incorporation of one black ball in each cloud creates a subtle contrast and the suggestion of a latent threat.*

*However, the brightened cloud overwhelms these negative elements, and the optimism prevails.*

*A dreamlike and playful series that offers a lot of options. The cloud can be: suspended, isolated, accumulated or even placed on any surface, everyone will write their own poem.*

*\*Size may vary - Ping pong ball assemblage, galvanized wire*



# STONE ANIMAL

*Inspired by her childhood passion, the animals in this series are among Safir's first works.*

*Using the direct carving method to work in limestone, "Pierre de Paris". This series is a unique and minimalist representation of animals that fascinates the artist with their posture, their gigantism or quite simply for their aestheticism. These sculptures are the premises of a story, that of a new life. They are also the gateway to the abstraction, now the only means of expression in the work of Capucine Safir.*

FROM TOP LEFT TO BOTTOM RIGHT

- *Sulky Gorilla : Hand carved limestone - 2013 - 15x12x11 in*
- *Mr Elephant XL : Hand carved limestone - 2013 - 12x11x12 in*
- *Froggy : Hand carved limestone - 2014 - 4,5x10x9 in*
- *C.I.: Hand carved limestone - 2013 - 7,5x10,5x7 in*
- *Hippo: Hand carved limestone - 2013 - 10,5x14,5x11 in*
- *Wide Eyes #2 : Hand carved limestone - 2013 - 13x8,5x7,5 in*



# WE'LL BE FREE BEFORE IT BLOSSOMS

*Series started during the Miami lockdown in response to Covid-19 pandemic in 2020.*

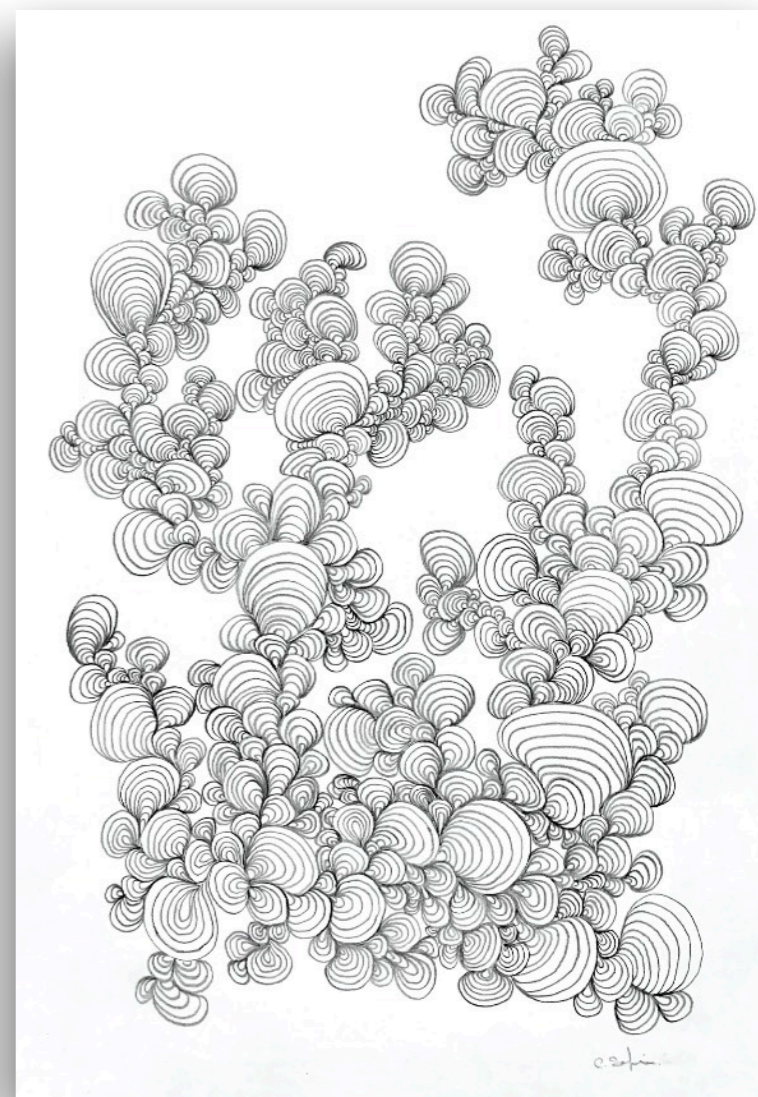
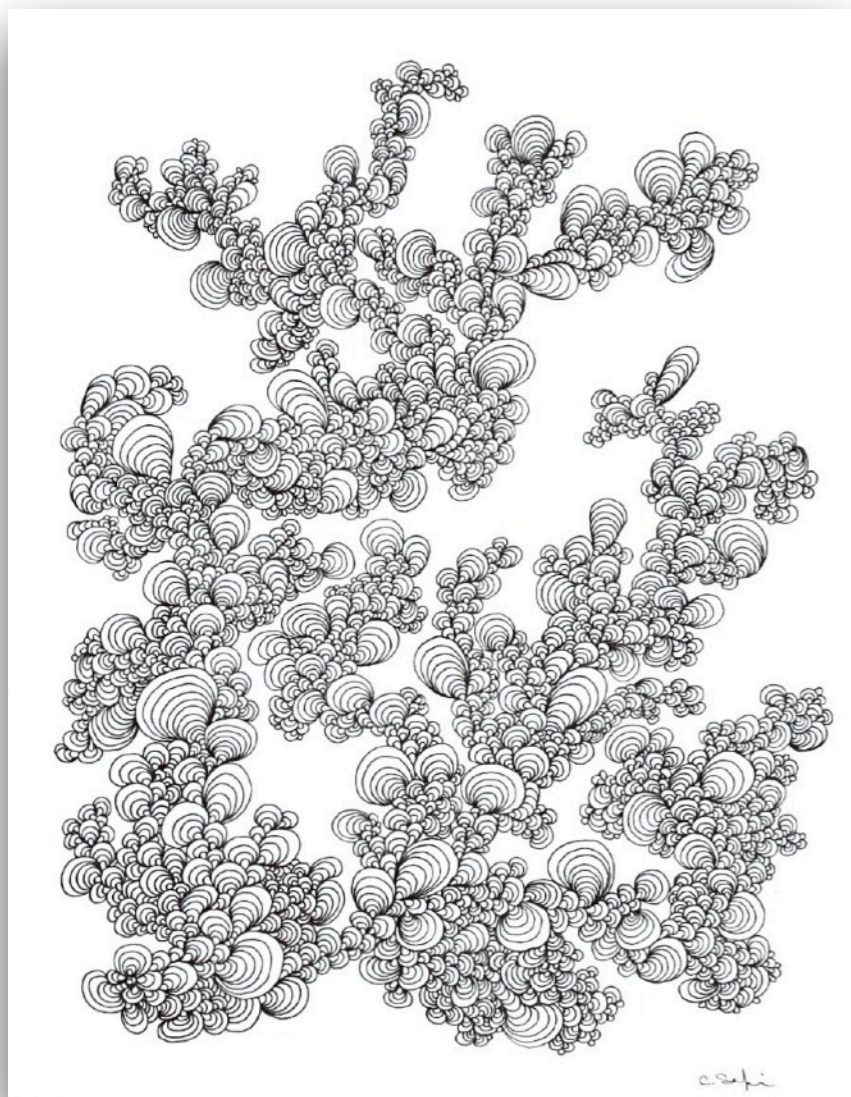
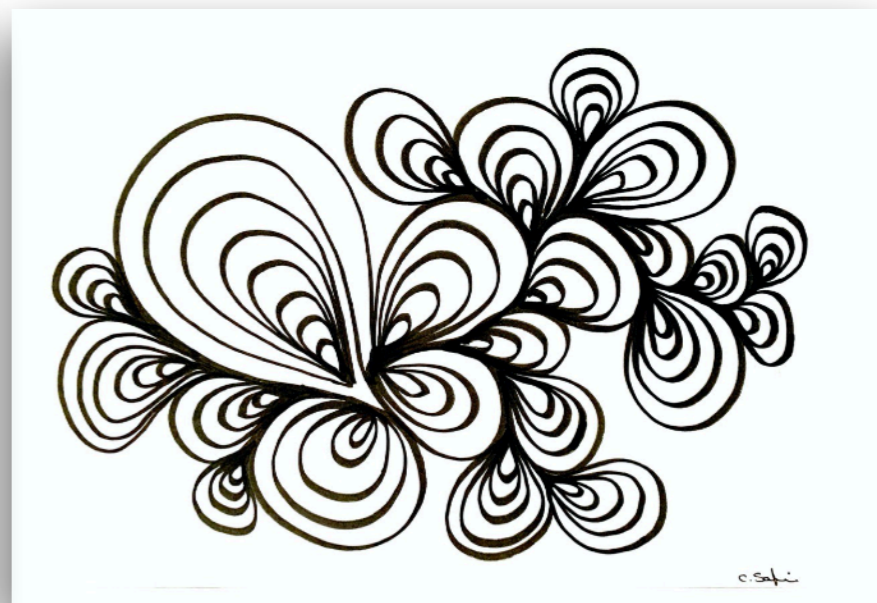
*The round, soft and repetitive shapes provide an hypnotic optical effect. The forms are continuously connected, as a symbol of the period lived during this confinement. The days go by and look the same: same decor, same routine, very few variations, you might as well make something beautiful out of it.*

*"We'll be free before it blossoms" is also a research, on balance which is present in all Safir's work.*

*The series in pencil ink or acrylic paint is available on paper, canvas or various objects (sneakers, skateboards, boxing gloves etc.).*

*FROM TOP LEFT TO BOTTOM RIGHT*

- *#8 : Pencil on paper - 2020 - 9.5x7.2in*
- *#17: Ink on paper - 2020 -16,5x12 in*
- *#14: Ink on paper - 2020 - 8,8x11x7 in*
- *#24 : Ink on paper - 2020 - 11x15 in*
- *#16 : Ink on paper - 2020 - 16,5x12 in*
- *#17 : Pencil on paper - 2020 -16,5x12 in*
- *Page 25 : Colorful Wall - Acrylic on canvas x9 - 2020 - 12x9 in*
- *Page : XXL - Ink on paper - 2020 - 44,5x76,5 in*









# ARTWORK

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*The following sculptures are individual pieces, not part of a series*





Pierres Chaudes  
Plaster . Epoxy resin . Paint on wood  
2016  
D26xH7,5in



Effervescence  
Mixed media  
2015  
W20x36x28in



T cell  
Plaster . Epoxy resin . Paint  
2016  
D24in

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